THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

For release: Sunday, June 16, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (6/16), 1:30 pm. 1985 MAY SHOW. John Moore.
Wednesday (6/19), 1:30 pm. MEDIEVAL CALLIGRAPHY. Julie Hoover.

LECTURE SERIES: Wednesday (6/19), 2:15 pm. THE WRITER'S EYE: ARTISTS AND WRITERS IN FRANCE: (last in series) MARCEL PROUST AT THE LOUVRE. Helen Borowitz.

ART FILM: Wednesday (6/19), 12:30 and 7:00 pm. THE VIEW FROM THE EDGE, PART 1. How photography outstripped expressionism in depicting man's inhumanity, leaving abstract expressionism as the only choice for many artists. Color, 30 minutes.

MUSIC PROGRAM: Wednesday (6/19), 8:00 pm. PIANO RECITAL. Jonathan Shames.

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EXHIBITIONS:

Gallery A: SCULPTURE FOR PUBLIC PLACES. Neary two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through September 15, 1985.

Prints and Drawings Galleries: LEONA E. PRASSE: CONNOISSEUR AND CURATOR. A selection of prints and drawings the late Leona E. Prasse, for 42 years curator of prints and drawings, gave to the Museum. Through August 25, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Gallery D: ROBERT ADAMS PHOTOGRAPHY. Twenty photographs chronicling the changing appearance of the American West; lent by the Burden Gallery, New York. Through June 23, 1985.

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first to show in America these 80 14th- to early 17th-century German and Italian drawings. June 16 is the last day.

Upper and Lower Special Galleries: THE MAY SHOW. The 66th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through July 21, 1985.

Classroom Level Exhibition Gallery: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses many textile techniques, including weaving, printing and dyeing, papermaking, embroidery, applique, macrame, xerography, and photo-imagery. Through August 4, 1985.

Closed on Mondays.